

DAVID BIANCHI

ACCLAIMED POET : ACTOR : NFT FILMMAKER



ABOUT

David Bianchi burst onto the NFT scene dropping the world's first Award-Winning Spoken Word Film NFT. His genesis drop, "I Can't Breathe" was a painfully honest look at being black in America in the aftermath of the murder of George Floyd. In an unprecedented move, David donated 100% of the proceeds to the George Floyd Memorial Foundation, getting the attention of some of the largest collectors in the space and Forbes.

SuperRare and Samsung Next curated David's series "Revolution is Being Televised" at Basel Miami 2021 including a 30 foot LED installment in downtown Miami in conjunction with the city of Miami.

David's recent drop "Break The Bars" sold out to a gross of 15 ETH and was the first film to ever red carpet film premiere in the Metaverse in Decentraland with over 1,800 attendees. The film is currently a solo exhibit at the Makers Place gallery in Decentraland.

His acclaimed series "The Modern Day Minstrel" exploded in the crypto art world and sold out for an impressive 35 E or \$157,000 gross on SuperRare. The series was showcased at the Shanghai Stratosphere and displayed on billboards around Tokyo. David became one of the first curated artists ever to display NFTs at the LA Art Show in 2021.

As the creator of a new art genre Spinema™ (spinning cinema through spoken word), his vision is to change the world through poetic-cinematic experiences utilizing the blockchain. His art is centered around socially conscious issues and has donated tens of thousands of dollars to non-profit organizations.

As a multi-hyphenate artist, David's work spans far beyond the NFT space. He is a celebrated actor, filmmaker, screenwriter, and globally known spoken word poet. He holds over 100 professional film and television credits.



DAVID WORK IS COLLECTED BY

Some of The World's Most Important Crypto Art Collectors



PRANSKY



METAPURSE



MONDOIR



G MONEY



KETH GROSSMAN
President of
Time Magazine



KANOSEI VENTURES



NORCAL GUY



David is one of 30 artists in the world to ever showcase NFTS at both Miami Art Basel and the LA Art Show

PHILANTHROPY AND IMPACT

DONATING PORTIONS OF PROCEEDS TO NON PROFITS

David's work donates tens of thousands to social impact non-profits.
To invest in David's work is to invest in social change.

Within three drops his work has donated almost \$40,000 to various non-profits through his socially conscious NFTS



OPERATION
PREFRONTAL
CORTEX



CHARITAS

GEORGE FLOYD
MEMORIAL FOUNDATION



NEW EARTH
TRANSFORMING FUTURE LEADERS



TRUTH

DAVID'S WORK IS STUNNING

HE IS A NECESSARY VOICE FOR SOCIAL CHANGE IN NFTS AND THE WORLD

- Keith Grossman - President of TIME Magazine

"DAVID HAS NATURAL INSPIRATION AND STAR POWER."

-ANTHONY HEMINGWAY - PRIMETIME EMMY WINNING DIRECTOR

**"DAVID HAS THE KEEN ABILITY
TO LIGHT A FIRE UNDER ANYONE!"**

QASIM BASIR - SUNDANCE WINNING DIRECTOR.

**HE STEPS ONTO A STAGE LIKE ENERGY ITSELF TAKING HUMAN FORM WITH SUCH A RESTRAINED
WILDNESS; A CONCENTRATED EXPLOSION OF EMOTION HELD TOGETHER BY SKIN AND BONE.**

- PUSH MAGAZINE.

**DAVID EVOKES POWERFUL, IMAGERY WITH VISCERAL PERFORMANCES WITH
SOCIAL MESSAGES FOR ALL TO HEAR**

- FILM THREAT MAGAZINE



WHAT IS SPINEMA

Spinema (Spin-E-Maa) ~ Spinning Cinema Through Spoken Word

Spinema is an art form created by David Bianchi through his 16 plus years of producing experimental films told in poetry. Since 2005, he has refined the technique to mastery.

David says, “Spinema is the culmination of all things I am as an artist. I am an actor, a poet, screenwriter, film producer, and film director.

Spinema is the rhythmic poetic word as the script.

It uses all the languages of cinema (picture, light and sound) while evoking visceral performances. Spinema requires a specific kind of on-camera-poetic-talent that can affect the nuances of the language, while delivering a performance native to cinema.

There are no limits to how these important stories can be told. The metaverse provides a unique never before utilized platform. It promises the deepest possible interaction with audience members like never experienced before.”

Spinema is the positive consequence of the underlying social condition. Spinema is the heart of the people, written on the screen.

“Our job is to translate text into a moving, palpable and human experience for the audience, to evoke a catharsis. To bring the words to life in a way that is honest to its present, past, and future.

— David Bianchi.

Forbes

I've always felt that the way spoken word is presented on television is archaic. Watching a poet on stage with a mic only goes so far in terms of immersion. By delivering spoken word poetry in Spinema format we awaken audiences to an artistic medium they have never experienced before.

- David Bianchi - Forbes

Forbes

Icon: An NFT On Clubhouse Helps Bring Justice For George Floyd



Brendan Doherty Contributor

Investing

I write about impact investing and the humans who power it.

The death of George Floyd sparked widespread protests and a national reckoning on racial justice not seen since the assassination of Dr. Martin Luther King, Jr. Many voices and mobilizations grew out of his death, and continue today. One individual in particular blazed an original path that connected heartbreak, activist art, the audio-only app Clubhouse, and the exploding industry of non-fungible tokens (NFTs) to drive not just awareness but investor capital toward grassroots justice. David Bianchi is the creator of the first ever, award-winning spoken word film to be minted as an NFT. This is that story.



Forbes

Doherty: Do you believe NFTs are the future of art and commerce? Of social justice and activism?

Bianchi: Absolutely! For the first time ever, artists have an intersection of intellectual property and commerce in a decentralized way that creates passive residual income in perpetuity and verifies authenticity of their works. Since when has an artist ever been able to get backend percentages of secondary market sales? It's a game changer for art.

For my work, there is no ceiling. My mission is to raise hundreds of thousands of dollars for nonprofits through this work. I am developing high-level collaborations for Spinema in the virtual space with influential artists and curated platforms.

To create art that inspires change is one thing, but to use that same art to raise hard cash for organizations that are the boots on the ground, that gives art immense power. I invite artists that are considering the space, to stop considering and just jump in and become an early adopter.



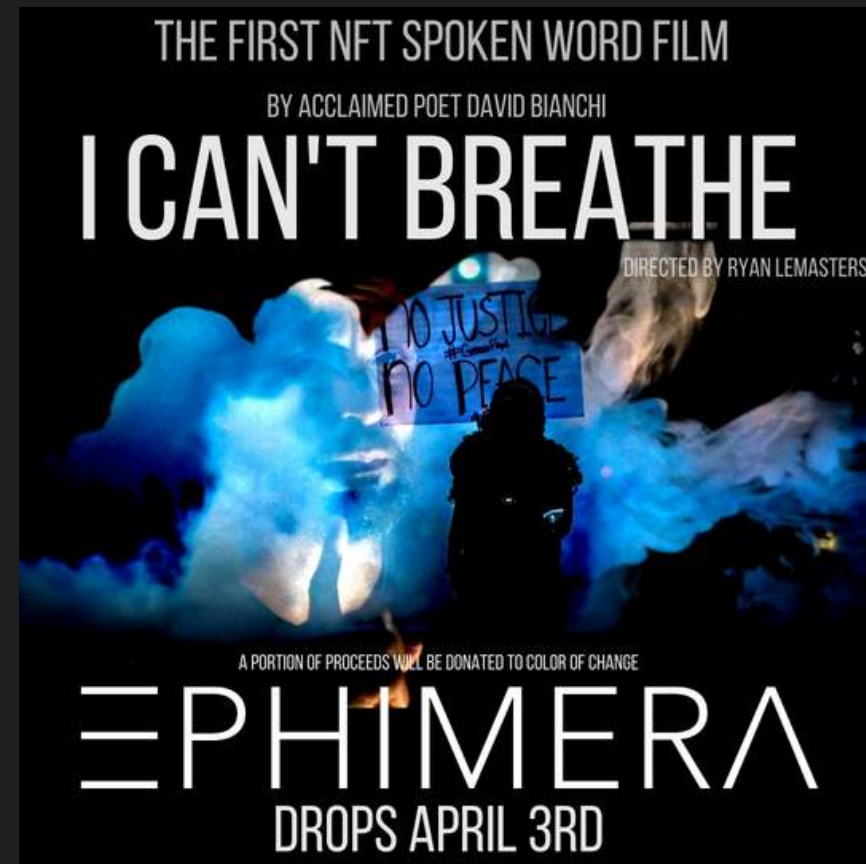
Forbes

Doherty: The genre of Spinema is a new one - did you create it? Tell us what it is and how spoken word and cinema can work together to create powerful art?

Bianchi: Making short films that involve poetry is nothing new. There must be thousands of poets that have made videos while performing poetry. But what I do is different and is a reflection of my multi-hyphenate background: artist, actor, poet, screenwriter, director, and film producer. The poem is the script and everything else evolves from there. Some of my Spinema works have up to 20 person crews, sometimes shooting on multiple cameras. I enlist award winning teams and treat it like a theatrical-level motion picture. The results are very high-brow experimental films that evoke social consciousness and entertain at the same time.

I've always felt that the way spoken word is presented on television is archaic. Watching a poet on stage with a mic only goes so far in terms of immersion. By delivering spoken word poetry in Spinema format we awaken audiences to an artistic medium they have never experienced before.

GENESIS NFT DROP



SOLD FOR 5 ETH TO META PURSE

METAPURSE Is the world's largest NFT Fund that owns the *Beeple Everydays* the record-breaking Christies \$69 million dollar acquisition.

"I Can't Breathe" gives an honest and solemn portrait of a man of color's view on America's new civil rights movement and the pain of black history in America. The film roused critical acclaim across the country.

100% Proceeds were donated to the George Floyd Memorial Foundation

"BEAUTIFUL AND IMPACTFUL. WE THANK YOU SO MUCH!"

- THE GEORGE FLOYD FAMILY

2ND SPINEMA NFT DROP

YOU CAN'T HEAR ME

DIRECTED BY EMMY NOMINEE CHRISTOPHER FOLKENS
STARRING & WRITTEN BY

MALCOLM-JAMAL WARNER DAVID BIANCHI CHRIS WOOD

*A modern-day, socio-political outcry about the state of injustice in America
told entirely in spoken word poetry.*



GROSS DROP 15 ETH

The Modern Day Minstrel

A Spoken Word Portrait Series

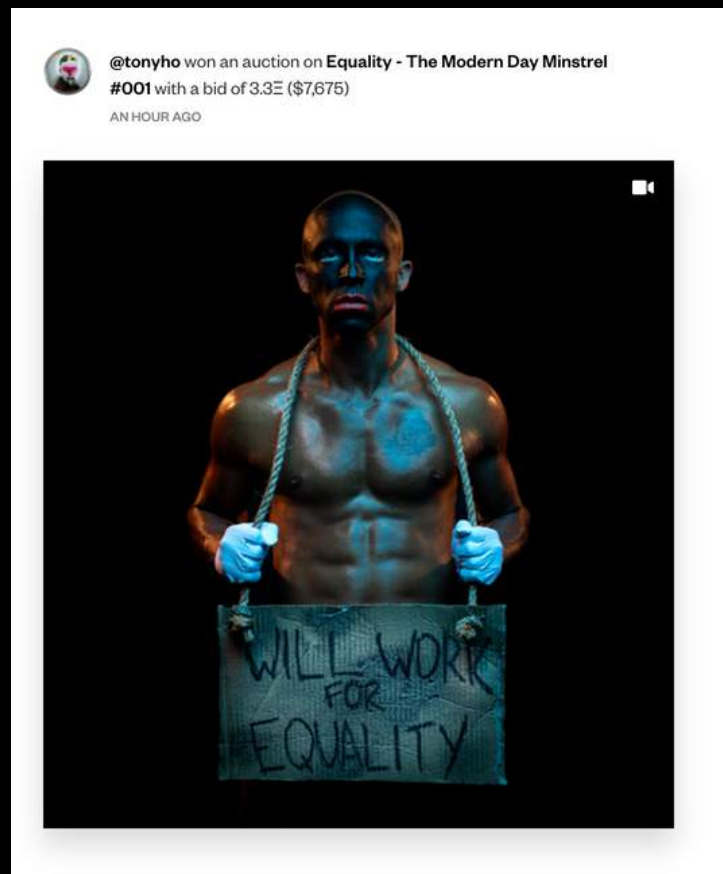
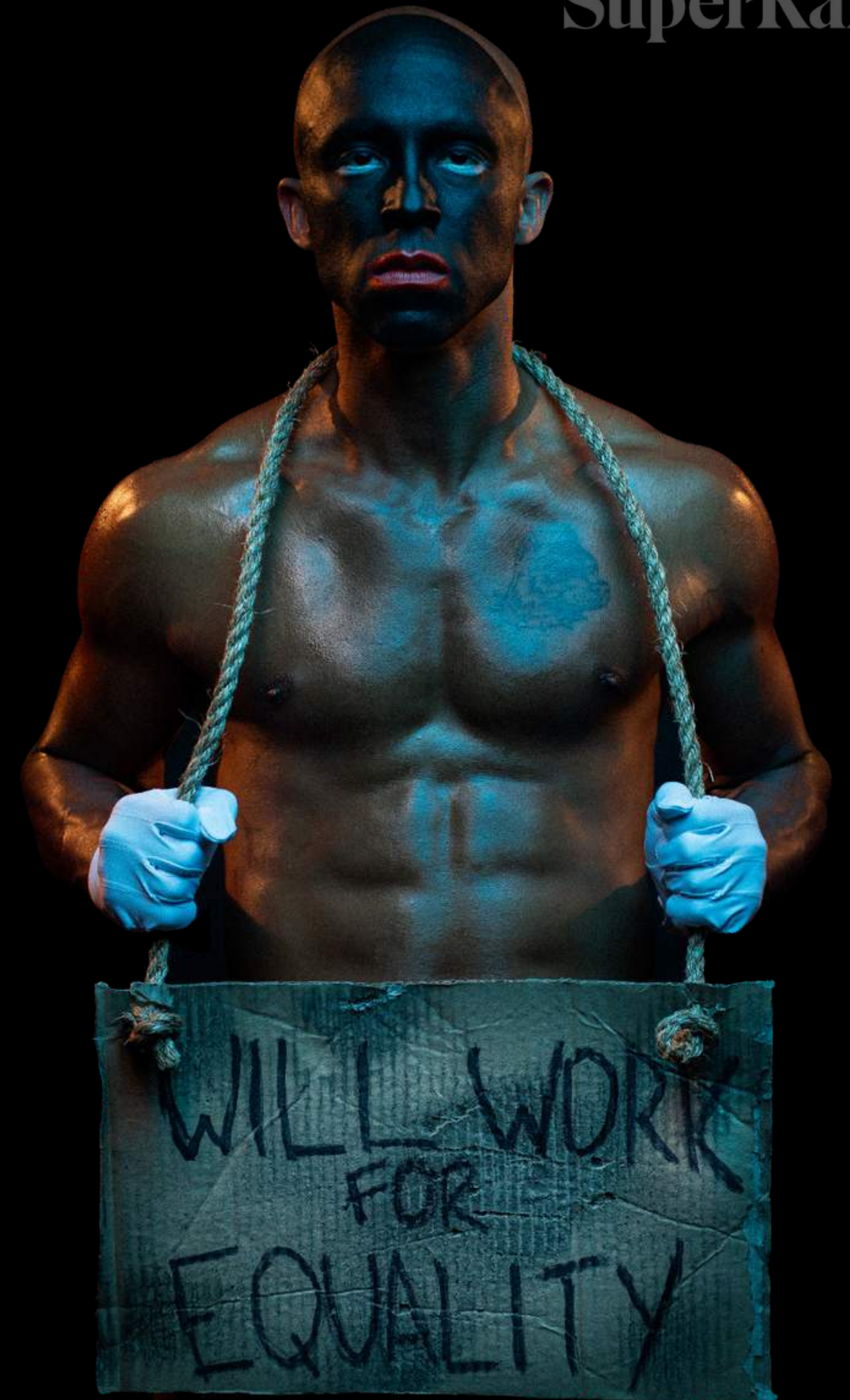
SuperRare

The minstrel show was the largest American theater movement spanning over a century. Minstrelsy consisted of racist comedy, dancing, and music, performed by white people in blackface.

These shows became culturally iconic. The first minstrel show was performed in 1828.

The social impact of over 140 years of racist belittling and mocking the black community in the countries highest form of entertainment has undeniably left a subconscious scar on America's and the world's view of blacks people, both consciously and subconsciously.

This historic series sold out on Super Rare to an impressive gross 35 ETH





THE 3RD SPINEMA SPOKEN WORD FILM NFT

DIRECTED BY DAVID BIANCHI

DAVID BIANCHI X CHRIS WOOD

15 ETH GROSS DROP (\$44,850)

FIRST RED CARPET FILM PREMIERE EVER IN THE METAVERSE
1,800 IN ATTENDANCE OF THE DECENTRALAND PREMIERE

"BREAK THE BARS" IS A SOLO EXHIBIT AT THE MAKERS PLACE GALLERY

DONATED \$5,000 TO THE NEW EARTH FOUNDATION FOR INNER CITY YOUTH

NFTS WTF

Featured Artists

The First Film to Debut in The Metaverse, David Bianchi Moves Cinema Forwards

28th September 2021

Current running series

THE REVOLUTION IS BEING

TELEVISED

SIX HIGH CONCEPT CINEMATIC NFTS

WRITTEN / DIRECTED BY

DAVID BIANCHI

SuperRare

Art | Basel

SCOPE

INTERNATIONAL CONTEMPORARY ART SHOW



PROD.	GREED	
ROLL	SCENE	TAKE
∞	LIFE	1
DIRECTOR: CAPITALISM		
CAMERA: CAPITALISM		
DATE:	NOW	
	Day-Night	Int Ext Mos
	Filter	Sync